

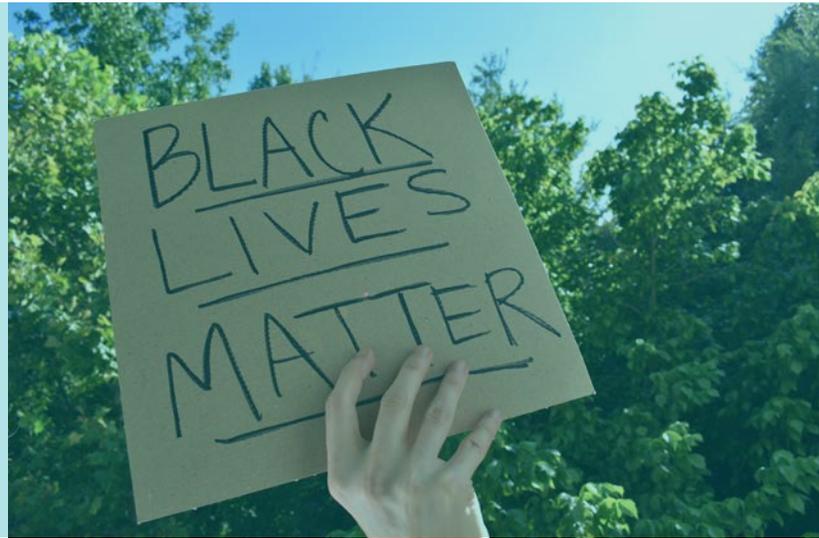
# IWS News

An annual publication of the *Institute for Women's Studies*

IWS News | Fall 2020 | [iws.uga.edu](http://iws.uga.edu)

“

*In this moment we must first look at ourselves and ask, “In what way have I contributed to this problem?” Next, we must ask, “What can I do to make things better and to be part of the solution in my family, in my community, in my country?” Then we need to end our silence and cast off our apathy, move past our critiques, and take positive actions to effect change.*



## Director's Note

On March 12th in the middle of a luncheon ceremony commending UGA's book donation to the University of Botswana (see pg. 4 for more info), I was advised that all international visitors needed to leave the country. This announcement meant that I had to return to Athens, Georgia. As I packed for the journey back to the U.S., I wondered how our world and our University community would be impacted as the coronavirus speedily spread across the globe. The answer was: most things will change immediately and drastically.

Back home in the weeks that followed, IWS rallied and responded by finding our equilibrium in a hastily prepared altered state, which required social distancing, varying degrees of personal protective equipment, hand sanitizer, and an online existence. Luckily, we have a core of faculty who possessed cyber experience and so the transition was smooth for all of our courses.

As Zoom conferencing became our new reality, on May 25th, in the midst of quasi-celebrating making it through a radically modified Spring Semester and successfully moving our Summer courses online, 8 minutes and 46 seconds changed our lives, as we witnessed George Floyd's life being extinguished. From a decade's long foundation of researching, teaching, and speaking

out on racism and white supremacy, the IWS faculty spontaneously and immediately spoke to our students about the necessity of critical reflection and transformation (inset and above from our Letter to Students):

***“We are grateful for the IWS community and we are committed to continuing to find new ways to teach, study, and work toward justice. We welcome your participation in this journey...Another world is possible, and together we will work to create it.”***

In facing Academic Year 2020/2021, the superb Women's Studies faculty and staff are preparing for the uncertainty, challenges, and opportunities of Fall Semester with a progressive outlook and a tradition of excellence, by offering a full curriculum which features the newly developed LGBTQ Certificate. We have created a full slate of interactive, virtual programs and lectures in continuation of a forty-four year practice of promoting feminist scholarship and programming on the University of Georgia campus (see pg. 7 for more info). Keep watching.

We're back and as always --- on it and woke.

**Juanita Johnson-Bailey**  
**Professor and Director, Women's Studies**

## Table of Contents

PAGE 1 | Director's Note

PAGE 2 | IWS COVID-19 Responses

PAGE 3 | Core Faculty Highlights: IWS Staff Updates

PAGE 4 | Affiliate Faculty Highlights; Botswana Book Donation

PAGE 5 | Spotlight on Alum & Student Kudos

PAGE 6 | Meet our Women's Studies Librarian; 2019-2020 Photo Gallery

PAGE 7 | 2019-2020 Photo Gallery cont.'d; Upcoming IWS Virtual Programming

PAGE 8 | Support IWS

# COVID-19 | IWS Responses

In accordance with the University System of Georgia's COVID-19 pandemic response, the Institute for Women's Studies (IWS) temporarily closed our offices and moved to online operations. What did this mean?

All WMST courses were moved online for the remainder of Spring and Summer 2020. The IWS offices were closed from the middle of March until August 2020, but staff teleworked and kept virtual hours. The IWS telephone lines were forwarded and answered during office hours, and as always, IWS faculty and staff remained available by email.

All remaining Spring 2020 public events, such as our Friday Speaker Series and our Women's History Month events were cancelled, and our annual Andrea Carson

Coley Lecture, usually held in April each year, was postponed to Fall 2020 (October 23 via Zoom; See page 7 for more info).

During difficult times, we know it is more important than ever to communicate and share our experiences within the field. So in addition to our office's daily operations response, we also asked our faculty, instructors, and staff to share:

*What are your #WFH practices? How have you been coping during quarantine? What is working best in your virtual workspaces? What has been an activity you discovered or rediscovered while sheltering in place? Continue sharing with us on Twitter @UGAWMST.*

Dr. Juanita Johnson-Bailey's dogs, Samson and Solomon, keep her company while she works outside.



Suffragette City: IWS graduate teaching assistant, Elise Robinson's research themed office.



The Richards-Chamosa kids social distancing in nature...including the cat, Pixie Bob Mittens hanging by the kiddie (or kitty?) pool.



Elise says about her #WFH workspace: "Since my research is on the suffragettes and performance, this space serves as both inspiration and a reminder of what was sacrificed to enable me to even be in a PhD program doing this research!"

Can I get a window seat? Dr. Ray admits her tabby cat, aptly named Tabitha, is the teacher's pet.



Dr. Nichole Ray shared: "It was really important to keep myself on a schedule, or routine during the week. I blocked off time for work-related activities and set up a separate workspace in my home. This really helped with balancing teaching related responsibilities with other life activities, such as exercising, preparing meals and spending time with my son, who was home from his first year of college!"

Terri talks about coping during the pandemic: "I tried to manage my anxiety by making masks for my family, friends, and co-workers. Not so surprisingly, I specialize in masks made with cat-themed fabrics!"



Hello Kitty! IWS staffer, Terri Hatfield's 14-year-old cat, Stella, is a bit of a #WFH micromanager.



- **Chris Cuomo**, *Professor*  
Philosophy & Women's Studies
- **Kelly Happe**, *Associate Professor*  
Communication Studies & Women's Studies
- **Cecilia Herles**, *Assistant Director*  
Women's Studies
- **Juanita Johnson-Bailey**, *Director and Professor*  
Lifelong Education, Administration and Policy & Women's Studies
- **Joselyn Leimbach**, *Lecturer*  
Women's Studies
- **Rumya Putcha**, *Assistant Professor*  
Music & Women's Studies
- **Nichole Ray**, *Senior Lecturer*  
Women's Studies
- **Patricia Richards**, *Professor*  
Sociology & Women's Studies

**Chris Cuomo** published reviews in *philoSOPHIA: A Journal of transContinental Feminism*, and *The Italian American Review*, and contributed a chapter to the anthology *Women and Religion, Philosophy and Feminism*, edited by Christopher Vecsey. She also published short essays on ecofeminist philosophy in *Port and Tarka*. In Spring 2020 students in her special topics WMST course produced a website tracking the climate justice impacts of the pandemic, an online literary journal on climate change, and a feminist study of public transport in Athens-Clarke County.

**Kelly Happe** presented an invited talk at the Center for Professional and Applied Ethics at the University of North Carolina-Charlotte titled "Epigenetics, Race, and Justice: Rethinking the Relationships between Science and Redress." She was appointed Graduate Coordinator for the Department of Communication Studies and has a forthcoming essay in the journal *Philosophy and Rhetoric* titled "Utopia and Crisis."

**Cecilia Herles** presented "Finding Food for Thought

and Action: Examining the Role of Administration in the Pursuit of Social and Ecological Justice In and Beyond the University" and as part of the North American Asian Feminist Caucus sponsored session on "JOYn the Kitchen Table! NAAF Pedagogical Workshop on Teaching with Joy to Mentor Future Activists" at the National Women's Studies Association Conference in November 2019 in San Francisco, California. She also presented "Examining Gender Nonconformity through Asia/North America: Notes from a North American Asian Feminist Perspective" at the International Gender Studies Conference at St. Anne's College, University of Oxford in September 2019. Dr. Herles also supervised CURO research for honors students, Ahana Gaurav and Nina Reddy.

**Juanita Johnson-Bailey's** co-authored book, *Pathways into the political arena: The perspectives of global women leaders*, was published by Information Age Publishing in 2020. She presented "Finding Fulfillment Throughout Your Career in the Professoriate: A Senior Faculty Perspective" and co-presented "Academic Lives Encrypted and Shaped by Place and Positionality" at the American Association of Adult and Continuing Education in St. Louis, Missouri in October 2019. She also presented as part of the opening panel for the Town Hall Forum at the International Research Conference of the Academy of Human Resources in Atlanta, Georgia in March 2020. Dr. Johnson-Bailey presented numerous keynote addresses this year: "The Place of Diversity in My Teaching, Research, and Life" at the University of Georgia Diversity and Inclusion Certificate Graduation in November 2019; "Surviving and Thriving in the Academy: The Significance of Mentoring Graduate Students of Color" at the Black Student Graduate Association at Georgia State University in October 2019; and "Once Upon a Time: A Tale of Gendered Messages in the Workplace" at the National Center for Immunization and Respiratory Diseases' Diversity and Inclusion Council in November 2019. She also co-presented "'A Seat at the Table': Black Women Administrators' Narratives of Struggle and Support in the Ivory Tower" with Drs. Rosemary Phelps and Kecia Thomas as part of the IWS Friday Speaker Series in September 2019.

## IWS Staff | Updates

**Jessica Gordy**, *Administrative Associate*, completed the Diversity and Inclusion Certificate in Spring 2020. The graduation ceremony will take place on September 16, 2020.

**Terri L. Hatfield**, *Program Coordinator*, was accepted into the Georgia Archives Institute for Summer 2020. She was

also awarded the Carroll Hart Scholarship by the Society of Georgia Archivists.

**Alex Ramsey**, *Business Manager*, accepted the position of IWS Business Manager in March 2020. He earned a Master of Public Administration from UGA in 2019. Prior to joining the IWS staff, he worked for the Central Human Resources Department.

The Institute for Women's Studies fosters interdisciplinary study of women and gender, and critical investigations of the complex ways knowledge, experience, and social systems are shaped by gendered norms and assumptions. Our teaching and research emphasize race, ethnicity, nationality, class, age, sexuality, and different abilities as categories of analysis. The Institute for Women's Studies offers an undergraduate major and minor, and a graduate certificate for M.A. and Ph.D. students in any discipline.



**Maria Bermudez** presented an invited talk titled, *La Terapia Familiar Sistémica y la Comunidad LGBT+ en Mexico (Systemic Family Therapy and the LGBT+ Community in Mexico)* at the Universidad de Tlaxcala in Tlaxcala, Mexico in November 2019. See more presentations listed below with **Pamela Orpinas**.

**Shira Chess's** book titled *Play Like a Feminist* was published by MIT Press in August 2020.

**Maryann Gallagher** co-authored a new article with Dr. Deepa Prakash, "Engendering Justice: Women and the Prosecution of Sexual Violence," published this year in the *International Feminist Journal of Politics*.

**Barbara McCaskill's** book with Sidonia Serafini was published by UGA Press in June 2020: *The Magnificent Reverent Peter Thomas Stanford, Transatlantic Activist and Race Man*. She completed an essay for *The Routledge Companion to Black Women's Cultural Histories*, edited by Janell Coreen Hobson, a UGA alumna who currently chairs the Department of Women's, Gender, and Sexuality Studies at the University at Albany-SUNY. Dr. McCaskill has been invited by Harvard University's Hutchins Center for African & African American Research to serve as an inaugural presenter in the W.E.B. Du Bois Virtual Lecture Series. She has also accepted invitations to serve on advisory boards for the Penn Center National Historic Landmark District on St. Helena Island, SC and, locally, for the city of Athens' Justice and Memory Project.

**Pamela Orpinas** co-authored numerous articles and presentations (with **Maria Bermudez** and others) focusing on Lazos Hispanos and their work with community health workers and the Latinx community in Athens, including: Lazos Hispanos: Promising strategies and lessons learned in the development of a multisystem, community-based promotoras program in *The Journal of Primary Prevention* in 2020, and "Promoting health and social equity among Latinx: Outcomes and lessons learned from a community-based, multi-stakeholder promotoras program in the Southeast U.S." at the annual conference of the Society

of Social Work Research in Washington, D.C. in January 2020.

**Jennifer Palmer** received a prestigious year-long fellowship from the American Council of Learned Societies. This nationally-competitive fellowship provides support while she works on her monograph *Possession: Race, Gender, and Ownership in Atlantic France*.

**Cassia Roth** received a Faculty Research Grant from the Willson Center for her new book project titled "Birthing Abolition: Enslaved Women's Reproduction and the Gradual End of Slavery in Nineteenth-Century Brazil." Dr. Roth has also published two new articles this year: "The Degenerating Sex: Female Sterilisation, Medical Authority and Racial Purity in Catholic Brazil" in *Medical History*; and with Ellen Dubois, "Feminism, Frogs and Fascism: The Transnational Activism of Brazil's Bertha Lutz" in *Gender and History*. With **Jennifer Palmer**, she received a Faculty Research Seminar from the Willson Center, where they are organizing a web lecture series on race, gender, and slavery in the Americas.

**Elizabeth Saylor** was selected as a Special Collections Libraries Faculty Fellow for 2020-21. She was also the recipient of the Ocie T. Dekle Excellence in Teaching Award by the University of Georgia College of Education in Spring 2019. Dr. Saylor published "Breaking the bronze ceiling: A monumental inequality" in *Social Studies and the Young Learning* in 2020, and presented *Focus on the First: Amendment One and public schools in the south. Research and Practice*, at the College and University Faculty Assembly Annual Meeting in Austin, Texas in November 2019.

**Justine Tinkler** was selected by the Franklin College of Arts and Sciences as the 2020-21 recipient of the Faculty Excellence in Diversity Leadership Award. Dr. Tinkler was also chosen by the Southern Sociological Society to receive the Katharine Jocher-Belle Boone Beard Award, which recognizes distinguished scholarly contributions to the understanding of gender and society.

## IWS Book Donation in Botswana | March 2020



IWS Director, Dr. Juanita Johnson-Bailey, visited the University of Botswana in March 2020 to renew our Memorandum of Understanding with the University of Botswana and to contribute over 200 books donated by the faculty of the Institute for Women's Studies and the Department of Lifelong Education, Administration and Policy. This is the second time University of Georgia faculty have made a sizeable contribution to the University of Botswana Library.



**Dr. Evelyn Saavedra Autry** (Class of 2020) has been nominated by Franklin College of Arts & Sciences as UGA's nominee for the American Council of Learned Societies (ACLS) Emerging Voices Fellowship.



**Amy Bonnaffons'** latest book, *The Regrets*, was published by Little, Brown in February 2020. Avid Bookshop hosted a book launch for the release. *The Regrets* has been praised by NPR, Library Journal, and Publisher's Weekly, and others. "Wildly inventive and daring... hilarious and heartbreaking... *The Regrets* is a miracle of a love story, a brilliant novel that asks perceptive questions

*about the line between love and (literal) possession, about what we're willing to do for love...."* - NPR.

Congratulations to Women's Studies seniors, **Ahana Gaurav** and **Nina Reddy** (Class of 2020) (pictured below), whose CURO funded research project on how colorism influences dating preferences and relationship formation specifically within the Indian-American community was accepted into numerous international and national conferences. The paper, titled *Colorism's Influence on Dating and Relationship Formation in the Indian-American Community*, examines a range of identities, including



age, ethnicity, gender, sexuality, and generation to uncover how they interact with an individual's perceptions about skin tone.

**Angela Hall** continues to develop *Mercy*, a television series, for HBO. In 2019, she was co-script supervisor for *By Our Hands*, a cross-institutional theatrical experience between Spelman College, UGA, librarians, archivists, students, professionals, incarcerated individuals, and community partners. *By Our Hands* incorporated scenes directly from Georgia history to negotiate our relationship with incarceration, race, and the impact of forced labor through dance, media, and dramatic performance.

Congratulations to **Valerie King**, (Class of 2020), first prize (senior division) winner of the University Libraries' Undergraduate Research Award 2020 for her project titled, "An Experiment in Reading: Judith Butler's *Gender Trouble* and Ethical Citation Practices."

**Dr. Ginger Ko** (Class of 2020) has accepted the position of Assistant Professor of English at Sam Houston State University's MFA program in Writing, Editing, and Publishing. In this position, Dr. Ko will be teaching poetry.

Congratulations to **Jessica Ma** (Class of 2020) for being named a First Honors Graduate and for receiving a Presidential Award of Excellence in Spring 2020.

**Allie McCullen** (Class of 2011) has been accepted into the Master of Arts in Teaching program in the College of Education at the University of Georgia and will begin in Fall 2020. Allie continues to work for Communities for Just Schools, a national donor collaborative that supports constituency-led organizing efforts to create positive and supportive school climates, which affirm and foster the success of all students. Allie completed the Master of Public Policy, focusing on Education and Social Policy, from Georgia State University in 2018.

**Dr. Jamie Palmer** (Class of 2018) has accepted a new position as an Assistant Professor of Sociology at Nevada State College in Las Vegas, Nevada.

**Jaleesa Reed**, Ph.D. candidate in Textiles, Merchandising & Interiors, received the Dissertation Completion Award from the Graduate School for 2020-2021. Her dissertation builds on her M.S. thesis, which demonstrated that cosmetic choices are often political decisions for millennial Black women. Jaleesa introduces theoretical frameworks from Urban Geography and Gender Studies to her field. She uses Black Feminist Thought to guide her research, which studies the role of class, age, and educational level in Black women experiencing and interacting with beauty retail spaces. Jaleesa will present her research on October 2 as part of our Fall 2020 Virtual Friday Speaker Series. (See page 7 for more info).



**Dr. Kristyl D. Tift** (Class of 2016) has accepted the position of Assistant Professor of Acting and Directing at Vanderbilt University. She will teach performance courses in the Department of Theatre. She is currently working on the manuscript for her first book on black lesbian feminist performance. An audiobook narrator, Tift recently completed narration on *Fast Girls*—about the 1936 U.S.

Women's Olympic Track Team—for Harper Collins Audio, and *Colonize This! Young Women of Color on Today's Feminism* for Hachette Audio.

**Madison Werner's** essay "[Eat, Pray, Love – A Self-Help Guide for the Colonialist Neoliberal](#)" and **Josh William's** (pictured above-left) essay "[The Bodily Catch-22: Body Horror, Beauty, and Transmutation through Cosmetic Surgery and Body Modification](#)" were published in *The Classic*, the Writing Intensive Program's journal of undergraduate writing and research.

# Amber Prentiss | Meet our Women's Studies Librarian



Amber Prentiss has worked as a research and instruction librarian at the UGA Libraries for ten years, and has worked with the Institute for Women's Studies for nine of them.

She earned a B.A. in English literature and creative writing from Agnes Scott College in 2003 and a master's degree in library and information science from the University of Illinois in 2005. She is a board member of the Morton Theatre Corporation and the Friends of Brooklyn Cemetery, and is active in the Athens chapter of the Association for the Study of African American Life and History. Amber has a twin, who is also a librarian, and a cat, who is not currently employed.

**Q:** Tell us more about your role at the UGA Libraries?

I'm a [research and instruction librarian](#), and I work with the Institute of Women's Studies, Department of Communication Studies, Department of Sociology, and the School of Social Work.

**Q:** In what ways do you support Women's Studies faculty and students in their classes and research projects? In this time of COVID especially, we have to ask, do you offer virtual sessions?

I visit classes to teach about information literacy and using the library, consult with individuals or small groups about their research projects, and answer questions via the library chat. Fortunately, all these activities can be done online through videoconferencing and other means. I also create online research guides for classes and can now make self-paced tutorials.

**Q:** What library or research advice do you have for students?

Start your research process early. That gives you time to refine your topic based on the research that's out there, consult with librarians and faculty, and make sure you have the materials you need when you need them.

**Q:** What do you love the most about being a librarian at UGA?

I really love the breadth of resources we have here, and we can generally get things we don't already own through other USG libraries (GIL Express) or through interlibrary loan.

**Q:** How would a Women's Studies instructor go about setting up a library instruction session with you? Is there anything you would suggest an instructor keep in mind when considering including library instruction sessions in their classes?

Email me [amberp@uga.edu](mailto:amberp@uga.edu) about your class. Note if you would like a live session via Zoom and/or a self-paced tutorial for your students, the course number, the title, number of registered students, and the date and time (for live sessions). Please send the syllabus and research assignment when you can; they provide useful context.

I would like faculty and instructors to know that class sessions are not limited to discussing search tools and peer reviewed journal articles. We can also discuss issues such as scholarly publishing as a venue not only for sharing and vetting information but also for gatekeeping, the use and value of non-academic sources, or how demographic sources like the Census can flatten or erase gender identity and sexual orientation. Feel free to start a conversation with me about information issues relevant to your course.

## Photo Gallery | 2019-2020



**LEFT: Women Faculty Reception** - IWS director, Dr. Juanita Johnson-Bailey, and faculty, Drs Patricia Richards, Kelly Happe, and Chris Cuomo with Dr. Libby Morris, 2019 recipient of our Women Faculty Award presented at our annual Women Faculty Reception in September 2019; **BELOW:** IWS faculty, Dr. Josie Leimbach and Dr. Rumya Putcha.



**RIGHT: Women and Girls in Georgia Conference** - Renegade Ada Cheng presents the keynote address at our 8th Women and Girls in Georgia Conference in October 2019;



**BELOW:** Courtnei Andrews from Southerners on New Ground (SONG), Briana Bivens, local activist, and Shannon Clawson from Georgia Equality participate in the conference roundtable discussion on community building and social justice activism.





**TOP: Weekly Friday Speaker Series** - Dr. Sharina Maillo Pozo presents on Camila Henríquez Ureña in Fall 2019; Dr. Jennifer Rice and Dr. Amy Trauger present on the Athena Co-Learning Collective in Fall 2019; and Vanessa Raditz presents the first Friday Speaker Series lecture of Spring 2020 on visibilizing queer and trans lives in the climate crisis.

**BELOW: Women's History Month 2020** - Dr. Lisa Tetrault presents our Women's History Month Keynote Address, "Women and the Right to Vote: A History Unfinished" in March 2020, mere days before COVID-19 related cancellations and shut-downs; Attendees of the keynote address enjoy a reception hosted by the Lucy Hargrett Draper Center and Archives after the lecture in March 2020.



## Upcoming | IWS Virtual Programming

### Virtual Open House for Faculty

**September 2nd, 12:30pm, via Zoom**

Faculty are invited to attend our Virtual Open House to learn more about IWS. [Register HERE](#) or Contact Terri at [TLHAT@uga.edu](mailto:TLHAT@uga.edu) for more info.

### 26th Andrea Carson Coley Lecture

**October 23rd, 12:30pm, via Zoom**

"How Dare You": *Rage and Resistance in an Age of Catastrophe*  
Presented by Dr. Ann Pellegrini, NYU. Contact Terri at [TLHAT@uga.edu](mailto:TLHAT@uga.edu) for more info. Rescheduled from April 2020.

### Virtual Friday Speaker Series - Fall 2020

**September 11th, 12:40pm, via Zoom**

*Pathways into the Political Arena: The Perspectives of Global Women Leaders*

Dionne Rosser-Mims, Troy University; Janet R. McNellis, Holy Family University; Juanita Johnson-Bailey, University of Georgia; and Chrys Egan, Salisbury University

**September 18th, 12:40pm, via Zoom**

*Digital flesh: a feminist approach to the body in cyberspace*  
Hyungjoo Yoon, Korea National Open University

**September 25th, 12:40pm, via Zoom**

*In Support of Feminist Science: Exploring Identity and Representation in Academia*

Rebecca Atkins, Ecology; Christina Crespo, Anthropology; Michelle Evans, Ecology; Patricia Yager, Marine Sciences; and Carol Yang, Ecology

**October 2nd, 12:40pm, via Zoom**

*Selling Effortless Beauty at Glossier*  
Jaleesa Reed, Textiles, Merchandising & Interiors

**October 9th, 12:40pm, via Zoom**

*Lazos Hispanos- A Feminist and Decolonizing Approach to Community-Based Participatory Research, Outreach, and Activism in Athens, GA*  
Maria Bermudez, Human Development & Family Science

**October 16th, 12:40pm, via Zoom**

*Buddhist Nuns in Chosŏn Korea (1392-1910)*  
Hyangsoon Yi, Comparative Literature

**November 6th, 12:40pm, via Zoom**

*Negotiating Consent in Public: Lessons Learned from Public Drinking Settings*  
Justine Tinkler, Sociology

**November 13th, 12:40pm, via Zoom**

*Feminist Afrofuturist World-Making through Live Performance: The 2019 Delacorte Much Ado About Nothing in New York and the 2020 Justice for Black Lives Rally in Athens, GA*  
Sujata Iyengar, English

Thank you for your patience and understanding as we attempt to safely navigate programming during a pandemic. Stay updated on Spring 2021 events by visiting <http://iws.uga.edu> or by following us on Twitter [@UGAWMST](https://twitter.com/UGAWMST)

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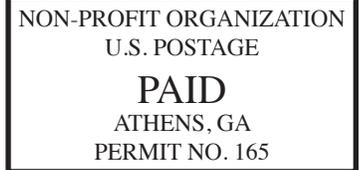
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**Alex Ramsey**, Business Manager

*IWS News is compiled and edited by Terri L. Hatfield.*

# Support Women's Studies

**Please consider giving to Women's Studies today.** Your gift to the Institute builds on over 40 years of excellence in feminist teaching, research, and outreach in Women's Studies at the University of Georgia. **We need your support!**

- *Enhance scholarship about women and gender*
- *Fund travel grants so that our students can attend conferences*
- *Bring feminist thinkers, writers, and researchers to campus to share their work*

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Please make gifts by check payable to the UGA Foundation (write Women's Studies on the "for" line)

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To make a secure gift online, please visit our website: [gail.uga.edu/womens-studies](http://gail.uga.edu/womens-studies)

For more information about giving to the Institute for Women's Studies, please contact the Franklin College Office of Development at (706) 542-3581

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