**Kelly E. Happe**

**Contact information:**

Department of Communication Studies

Institute for Women’s Studies

University of Georgia

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**Degrees Conferred**

Ph.D., Communication, University of Pittsburgh.

Primary area of emphasis: rhetoric

Secondary areas of emphasis: media and cultural studies, rhetoric of science

M.A., Communication Studies, Baylor University.

B.A., Political Science, University of Georgia.

**Academic Positions**

Associate Professor, Department of Communication Studies and the Institute for Women’s Studies, University of Georgia, 2015-current.

Assistant Professor, Department of Communication Studies and the Institute for Women’s Studies, University of Georgia, 2007-2015.

Assistant Professor, Department of Communication, Northern Illinois University, 2003-2007.

Faculty Associate, Women’s Studies Program, Northern Illinois University, 2004-2007.

**Publications**

Books

Happe, Kelly E. *The Material Gene: Gender, Race, and Heredity After the Human Genome Project* (New York: NYU Press, 2013). “Biopolitics” series. Winner of the 2014 Diamond Anniversary Book Award; 2014 Critical Cultural Studies NCA Division Book Award Finalist.

Happe, Kelly E., Jenell Johnson, and Marina Levina, eds. *Biocitizenship: The Politics of Bodies, Governance and Power* (NYU Press, 2018). “Biopolitics” series.

Book Chapters

Johnson, Jenell, Kelly E. Happe, and Marina Levina. “Introduction.” *Biocitizenship: The Politics of Bodies, Governance and Power.* NYU Press, 2018.

Happe, Kelly E. “Epigenetics and the Biocitizen: Bodily Temporality and Political Agency in the Post-Genomic Age.” *Biocitizenship: The Politics of Bodies, Governance and Power*. NYU Press, 2018.

Happe, Kelly E. “Genetics and Epigenetics.” In *Gender:* *Matter*. Stacy Alaimo, editor. 2017. Macmillan Reference USA.

Happe, Kelly E. “Health Communication Methodology and Race.” *Methodologies in Rhetoric of Health and Medicine.* Blake Scott and Lisa Melancon, eds. Routledge. 2017.

Happe, Kelly E. “Heredity.” *Encyclopedia of Social Theory.* Bryan Turner, Ed. 2017.

Grossman, Jeremy and Kelly E. Happe. “Kristeva, Revolutionary Speech, and the Disturbation of Argument.” *Selected Papers of the 18th NCA/AFA Conference on Argumentation*. Catherine Palczewski, Ed. (Authors listed in alphabetical order). 2014.

Happe, Kelly E. “Race Betterment and Class Consciousness at the Turn of the Century, or, Why It’s OK to Marry Your Cousin.” *Turning the Century: Essays in Cultural Studies.* Carol A. Stabile, Ed. (Boulder: Westview Press, 2000): 166-186.

Journal Articles

Wolpe, Paul Root, Karen S. Rommelfanger, and the Drafting and Reviewing Delegates of the BEINGS Working Groups. “Ethical Principles for the Use of Human Cellular Biotechnologies.” 2017. (Listed as author in role of Reviewing Delegate). *Nature Biotechnology* 35, 1050-1058. November.

Happe, Kelly E. “*Parrhēsia*, Biopolitics, and Occupy.” *Philosophy and Rhetoric,* 48.2 (2015): 211-223.

Happe, Kelly E. “Capital, Gender, and Politics: Toward a Marxist Feminist Theory of Bioconvergence.” *MediaTropes*, 5.1 (2015): 25-57.

Happe, Kelly E. “The Body of Race: Toward a Rhetorical Understanding of Racial Ideology.” *Quarterly Journal of Speech*, 99.2 (2013): 131-155. Lead Essay. *Winner of the 2014 Golden Anniversary Monograph Award*.

Happe, Kelly E. “The Rhetoric of Race in Breast Cancer Research.” *Patterns of Prejudice,* 40.4-5 (2006): 461-481.

Reprinted in *Race in Contemporary Medicine*, Sander Gilman, Ed. (London: Routledge, 2007): 155-174.

Happe, Kelly E. “Heredity, Gender, and the Discourse of Ovarian Cancer.” *New Genetics and Society,* 25.2 (2006): 171-196.

Mitchell, Gordon R. and Kelly Happe. “Informed Consent After the Human Genome Project.” *Rhetoric and Public Affairs,* 4.3 (2001): 375-406.

Mitchell, Gordon R. and Kelly Happe. “Defining the Subject of Consent in DNA Research.” *Journal of Medical Humanities,* 22.1 (2001): 41-53.

Happe, Kelly E. “The Political Economy of the Human Genome Project: Challenges for Feminists.” *Michigan Feminist Studies,* 13: 63-88.

Book reviews

Happe, Kelly E. Review of *Genetic Geographies: The Trouble with Ancestry. Social and Cultural Geography* 19.5(2018): 694-696.

Happe, Kelly E. Review of *Ruptures of American Capital: Women of Color Feminism and the Culture of Immigrant Labor*. *Quarterly Journal of Speech*, Special Centennial Issue Extended Book Review Section, 101.1 (2015): 292-296.

Other

Happe, Kelly E. “Genetic Testing, Cancer Risk, and Angelina’s Choice.” *From the Square* (NYU Press Blog), 2013.

Happe, Kelly E. “Logics of Heredity.” *GeneWatch*, 19.1 (2006): 12-17.

**Awards**

Recipient of the 2019 Creative Research Medal in the Humanities and Arts, University of Georgia (university-wide award).

Diamond Anniversary Book Award, National Communication Association, 2014. For *The Material Gene: Gender, Race, and Heredity After the Human Genome Project.* Award for best book published in Communication Studies in the previous two calendar years.

National Communication Association Critical Cultural Studies Division Book of the Year Award – Finalist, 2014. For *The Material Gene: Gender, Race, and Heredity After the Human Genome Project.*

Golden Anniversary Monograph Award, National Communication Association, 2014. For “The Body of Race: Toward a Rhetorical Understanding of Racial Ideology.” Award for best journal article published in Communication Studies in the previous calendar year.

Selected for UGA-Oxford Study Abroad Program, Spring 2019.

Recognition for “Greatly Contributing to the Career Development of UGA Students,” University of Georgia Career Center, December 2015.

Invited Faculty Seminar Leader, National Communication Association Doctoral Honors Seminar. University of Maryland, 2014.

Research Fellowship, Willson Center for the Humanities and Arts, 2014.

Finalist, Robert Wood Johnson Foundation Investigator Awards in Health Policy, 2011.

Nominee, NEH Summer Stipend, Northern Illinois University, 2004.

**Fellowships**

Study in a Second Discipline Fellow (Department of Genetics, University of Georgia), 2017-2018. Granted leave from teaching to study the science of epigenetics Bob Schmitz, mentor.

Andrew Mellon Pre-doctoral Fellowship, University of Pittsburgh, 1999-2000.

Cultural Studies Fellowship, Cultural Studies Program, University of Pittsburgh, 1998-1999.

**Resident Instruction**

University of Georgia:

WMST 1110e Multicultural Women in the US (online)

WMST 2010H Introduction to Women’s Studies (Honors)

WMST 2010 Introduction to Women’s Studies

WMST 4011 Understanding Research on Women (writing intensive)

WMST 4020/6020 Feminist Theories

WMST 4120/6120 Sex, Science, Politics, and Reproduction

WMST 4900W Theory and Practice Capstone (writing intensive)

WMST 4950 Directed Study in Women’s Studies

WMST 8020 Feminist Theories

WMST 8250 Special Topics in Women’s Studies – The Body

COMM 3320 Environmental Communication

COMM 3320LL Environmental Communication (large lecture)

COMM 4200 Introduction to Rhetorical Theory

COMM 4360 Communication Strategies in Social Movements

COMM 4910 Internships in Communication Studies

COMM 4930 Directed Study in Communication Studies

COMM 8020 Introduction to Graduate Studies

COMM 8050 Graduate Research Practicum

COMM 8200 Introduction to Rhetorical Theory

COMM 8360 Feminist Rhetorical Theory

COMM 8330 Special Topics in Rhetorical Theory – The Body

COMM 8330 Special Topics in Rhetorical Theory – Rhetoric and Materiality

Northern Illinois University:

COMS 305 Argumentation and Debate

COMS 403 Freedom of Speech and Communication Ethics

COMS 410 Communication and Gender

COMS 496R Special Topics in Rhetoric-Rhetoric of Science

COMS 505 Theory and Uses of Argument

COMS 660 Seminar in Rhetoric – The Rhetoric of Science

**Editorship or editorial board member of journals or other learned publications**

Book Review Editor, *Philosophy and Rhetoric* (2017-current)

Advisory Board, “Rhetoric and Public Culture: History, Theory, Critique” book series, University of California Press (2018-current)

Editorial Board (current)

*Quarterly Journal of Speech*

*Rhetoric of Health and Medicine*

**Reviewer**

Grant Reviewer

National Science Foundation. Science, Technology, and Society Program, Collaborative Lead Proposal, 2016 and 2017.

Journal Manuscript Reviewer

*Quarterly Journal of Speech*

*Women’s Studies in Communication*

*Journal of Applied Communication Research*

*Communication Quarterly*

*Health Communication*

*Western Journal of Communication*

*Argumentation and Advocacy*

*Bulletin of Science, Technology, and Society*

*Visual Communication Quarterly*

*Journal of Genetic Counseling*

*Advances in the History of Rhetoric*

*Communication and Medicine*

*BioSocieties*

*New Genetics and Society*

*Configurations*

*Philosophy and Rhetoric*

*Southern Communication Journal*

Book Manuscript Review

NYU Press

Oxford University Press

W.W. Norton

Southern Illinois University Press

Penn State University Press

Ohio State University Press

University of California Press

Routledge

**Invited Talks**

Title TBD. Ethics Center, UNC Charlotte, February 19, 2020

“The Utopian Demand: Rhetoric, Desire, and Radical Economic Thought.” Department of Communication Arts and Sciences, Penn State University, February 1, 2019.

“Precarity, Performativity, and the Utopian Demand.” Respondent, Plenary Panel. Biennial Public Address Conference, University of Colorado Boulder, October 2018.

Annual Spring Symposium of the UGA Lifelong Learning Association (UGALLA), Department of Lifelong Education, Administration, and Policy (plenary speaker), University of Georgia, March 2018.

“Speech, Biopolitics, and the Possibility of Address: Towards a Theory of the Utopian Gesture.” Plenary speaker, biennial Public Address Conference, Syracuse University, October 2016.

“BEINGS 2015. Biotech and the Ethical Imagination: A Global Summit.” Invited delegate. Atlanta, GA, May 17-20, 2015.

“Heredity, Embodiment, and the Gendered Politics of Health.” Global Educational Forum. University of Georgia, March 19, 2015.

“The Material Gene: Gender, Race, and Heredity After the Human Genome Project.” Department of Health and Behavioral Sciences, University of Colorado, Denver, November 7, 2014.

“The Material Gene: Gender, Race, and Heredity After the Human Genome Project.” Department of Cultural Studies Colloquium, George Mason University, February 13, 2014. (Talk cancelled due to inclement weather).

“The Material Gene: Gender, Race, and Heredity After the Human Genome Project.” Department of Social and Cultural Analysis, New York University, October 24, 2013.

“Gender, Race, and the Embodiment of Heredity.” Institute for Research on Women, Gender, and Sexuality, Columbia University, October 22, 2013.

“The Material Gene: Gender, Race, and Heredity After the Human Genome Project.” Southern Festival of Books. Sponsored by Tennessee Humanities and the Robert Penn Warren Center, Vanderbilt University, October 13, 2013. (Broadcast on CSPAN’s “Book TV”)

“The Problem of Race in Medicine: Why We Need Bodies Without Biology.” Department of Communication Studies, University of North Texas, April 2012.

“The Rhetoric of Race and the Politics of Disease.” Department of Communication Arts, University of Wisconsin, March 2006.

**Public Appearances**

*Behind the News* radio show (for *Material Gene*), November 22, 2018.

Southern Festival of Books (for *Material Gene*), October 2013. Broadcast on CSPAN “BookTV.”