

ELISE ROBINSON

EDUCATION

UNIVERSITY OF GEORGIA, PhD Theatre and Performance Studies 2023

Doctoral Thesis: *Suffrage as Performance in the British Suffragette Campaign*

Director: Dr. Marla Carlson

UNIVERSITY OF GEORGIA, Graduate Certificate in Women's Studies 2018

OHIO STATE UNIVERSITY, MA Theatre 1995

Master's Thesis: "Bertolt und die Frauen: The Necessity of Brechtian Theater for Third-Wave Feminists."

Director: Dr. Stratos Constantinidis

COLLEGE OF ST. BENEDICT, BA Theatre 1993

Honor's Thesis: "The Cauldron of the Deep: An Evening of Feminist Theater."

Director: Dr. Kaarin S. Johnston

UNIVERSITY OF CALIFORNIA, SANTA BARBARA, 1995-2000

Graduate Courses in Theater

PUBLICATIONS

"Reifying Whiteness in Cicely Hamilton's *A Pageant of Great Women*," in *Theatre Symposium 29: Theatre and Race* (Fall 2021)

Review of Ellen Margolis and Lissa Tyler-Renaud, *The Politics of American Actor Training*, in *Voice and Speech Review*, vol 7 issue 1 (2011): 339-340

"Fluid Families: The Role of Children in Custody Arrangements," (with James Lindemann Nelson and Hilde Lindemann Nelson) in *Feminism and Families*, ed. Hilde Lindemann Nelson, New York: Routledge, 1997.

Review of Ann C. Hall, *A Kind of Alaska: Women in the Plays of O'Neill, Pinter, and Shepard*, in *Theatre Studies* 40 (1995): 67-69.

CONFERENCE PRESENTATIONS

"Neuroqueer Feminism in the WGS Classroom," National Women's Studies Association, November 2022.

"Transnational Feminism in Cicely Hamilton's *A Pageant of Great Women*: Representation or Appropriation?" National Women's Studies Association, November 2021.

"Realizing Race in the British Women's Suffrage Movement from Postcard to Performance," Repetition, Realization, Remediation: Theatre and Visual Culture in the Long Nineteenth Century Working Group, American Society for Theatre Research, October 2021.

"Vanishing for the Vote: Performing Absence in the British Women's Suffrage Movement," Feminist Research Working Group, International Federation for Theatre Research, July 2021.

"Reifying Whiteness in Cicely Hamilton's *A Pageant of Great Women*," Theatre Symposium, Southeastern Theatre Conference, April 2020 (canceled due to the pandemic).

"Staging the Crowd: Early Feminist Activist Performance in *Votes for Women!*" Theatre's Many Crowds Working Group, American Society for Theatre Research, November 2019.

"Performing the Archives in *Votes for Women!*" 25th Annual Women's Studies Student Research Symposium, February 23, 2018.

"Burning (re)Vision: Intra-Action and Indigenous Dramaturgy," Indigenous Performance Research Working Group, American Society for Theatre Research, November 17, 2017.

"St. Joan the Suffragette," Women and Theater Program, Association for Theater in Higher Education, August 14, 1998.

"Dialectic, Interrogative, Kathartic: Feminist Representations of the Split Subject," Graduate Research Symposium, Department of Dramatic Art, UCSB, January 24, 1998.

"Where is the Author? Navigating the Texts of Brecht & Churchill," American Theater and Drama Society, Association for Theater in Higher Education, August 6, 1997.

"'The Empire of the Fair Sex': Femininity as Anxiety in Enlightenment and Romantic Theater," Women and Theater Program, Association for Theater in Higher Education, August 9, 1997.

"Children Teaching Children? Questions of Pedagogy for Town and Gown," Theater as a Liberal Art, Association for Theater in Higher Education, August 10, 1996.

"Playing Solomon: Children's Roles in Custody Agreements," Society for Philosophy and Public Affairs, American Philosophical Association (Eastern Division), December 29, 1995 (with James Lindemann Nelson and Hilde Lindemann Nelson).

"Millennium Indeed Approaches: Millennialism and Kushner's Angels in America," Midwest Graduate Theater Colloquium, October 31, 1994.

INVITED TALKS

"Neurodivergence as an Asset in the Classroom: 'Universal Design,' Neuroqueering the Curriculum, and Celebrating Neurodiversity," UGA Institute for Women's Studies Friday Speaker Series, October 2022.

"Critical Race Theory: What it is, What it isn't, and Why it Matters," Wayzata Protect Critical Thinking in Our Schools Parent Group, August 24, 2021.

"Suffrage Games and the British Women's Suffrage Movement," Athens-Clarke County Public Library (Invited speaker for Women's History Day), March 23, 2019.

Invited panel participant, post-show discussion for UGA's production of Margaret Atwood's *Penelopiad*, UGA Studio Theatre, March 2020 (canceled due to the pandemic).

"Playing for the Vote: Suffrage Games and the British Women's Suffrage Movement," Institute for Women's Studies Friday Speaker Series, November 9, 2018.

CURRENT AND RECENT APPOINTMENTS

UNIVERSITY OF GEORGIA, 2016-2023

PR and Program Coordinator, Institute for Women's Studies (2023-present)

Coordinating and publicizing events for the Institute for Women's Studies, including the annual Women's Faculty Reception, the Friday Speaker Series, Women's History Month events and Keynote Speaker, and the annual Coley Lecture in LGBTQ+ Studies. Liaison between the IWS and other campus and community partners. Also responsible for maintaining the Institute's website and social media accounts, weekly messaging to the Institute's listservs, and the creation and distribution of publicity and promotional materials.

Adjunct Instructor, Institute for Women's Studies (2023-present)

Instructor for a range of introductory and advanced undergraduate courses in Women's and Gender Studies and Queer Studies.

UNIVERSITY OF GEORGIA, 2016-2023

Graduate Teaching Assistant, Institute for Women's Studies (2018-2023)

Instructor of record for Introduction to Women's Studies (introducing feminist, race, and LGBTQIA+ theory and history to a general undergraduate population), Introduction to LGBTQ Studies (Introductory course for the LGBTQ Undergraduate Certificate), and Critical Feminist Readings (upper-level course on feminist critical thinking, media literacy and text interpretation). Developed syllabi, taught, and administered courses with up to forty students per section.

Graduate Research Assistant, Department of Theatre and Film Studies (2016-2018)

A competitive non-teaching assistantship awarded by the Graduate School. Performed various duties around the department including being a course grader and facilities management.

MCNALLY SMITH COLLEGE OF MUSIC, 2008-2016

Adjunct Instructor, Liberal Arts

Courses taught included Performance, Presentation and Communication (an introductory performance class for non-actors) and Contemporary Issues in Modern Drama (an upper-division survey of gender/class/race/sexuality issues in modern drama, taught online via Moodle). Also served on college assessment and institutional research committee.

THEATRE LIMINA, 2001-2012

Board Member (2001-2002) Artistic Director (2002-2012)

Chaired Artistic Committee and oversaw choice of season; responsible for overseeing all productions and retaining artistic staff; developed budgets in coordination with the Executive Director; coordinated post-production evaluations; coordinated or co-chaired publicity events for the company; fundraising via hosted events and letter campaigns; directed minimum of one production per year. Developed highly successful Summer Shorts original scripts festival (annual event) and alternative Christmas show.

CAPELLA UNIVERSITY, 2002-2006

Communication Specialist, Office of Assessment and Institutional Research (2004-2006)

Compiled and analyzed institutional data on enrollment, student retention and persistence, and demographics; administered university-wide surveys, created and maintained departmental databases; assisted with reports to the Higher Learning Commission and the Department of Education.

Faculty Associate, School of Education (2002-2004)

Evaluated candidates for admission to the MS and PhD programs; developed new process for mentoring; managed course scheduling and texts; helped to create updated Faculty Development courses; served on the Academic Progress committee; represented the school at off-site residential colloquia.

THEATER DEPARTMENT, COLLEGE OF ST. BENEDICT, 1998-2002

Adjunct Assistant Professor

Courses taught included Theater History I & II, Modern Drama, Creative Drama, Theater Audience, and First Year Symposium. Additional responsibilities included supervision of numerous independent/honors projects, directing two-three productions per year, and advising 32 first-year students.

JEFFERSON ELEMENTARY SCHOOL, 1999-2002

Guest Artist-in-Residence

Resident Artist in Drama for the Jefferson Elementary Fine Arts Program, a year-long program for involving 6th-graders in the fine arts. Responsible for instructing eight to ten students in dramatic art, technique, and terminology, culminating in the production of a series of original creative works.

DEPARTMENT OF DRAMATIC ART AND DANCE, UC SANTA BARBARA, 1996-98

Teaching Assistant, Introduction to Acting

Instructor of record for introductory level acting class, open to majors and non-majors; emphasis on basic physical and vocal training, as well as beginning text work.

Teaching Assistant, Introduction to Theater

Assistant to large lecture class, responsible for supervision and grading of three discussion sections per week (75 students total); survey of western theater history and literature in text and performance.

RECENT AWARDS

- 2022 Excellence in Teaching Award
- 2021 Graduate School Dean's Award
- 2021 Outstanding Teaching Assistant Award
- 2020 August Staub Graduate Student Award
- 2020 Summer Doctoral Research Assistantship
- 2019 Willson Center Graduate Research Award
- 2016 Graduate School Research Assistantship

PROFESSIONAL ACTIVITIES AND SERVICE

- Member of the National Women's Studies Association
- Member of the American Society for Theatre Research
- Member of the Association for Theatre in Higher Education
- Member of the International Federation for Theatre Research/Feminist Working Group
- Panel Moderator, "Staging Animals," International Federation for Theatre Research Conference, July 2021
- Panel Moderator, "Art and Athletics: (Re)presenting the Female Body," 27th Annual Women's Studies Student Research Symposium, February 2020
- Panel Moderator, "Radical Feminism, Radical Women," Women and Girls in Georgia Conference, October 2019.
- Graduate Student Representative to the Institute for Women's Studies Steering Committee, UGA, 2018-present
- Graduate Student Representative to the Department of Theatre and Film Studies Awards Committee, 2018-2019

- Member of the Human/Animal Relationships Research Focus Group, a division of the Interdisciplinary Humanities Center, UCSB, 1996-1998
- Student representative to the UC Shakespeare Forum, October 1997
- Graduate Student Representative to the UC Performance Research Group meeting, May 1998
- Elected Ph.D. Representative to Departmental Faculty, UCSB, 1996-97
- Founder and Treasurer for The Syndicate, a forum for graduate students in Theater, Ohio State University, 1994-95
- Elected M.A. Representative to the Departmental Student Advisory Committee, Ohio State University, 1994-95

CURRENT RESEARCH INTERESTS

- Modes of performance as a political tool in the British Women's Suffrage movement
- Critical Race, Gender, Class and Sexuality studies in the undergraduate curriculum
- Indigenous American theatre and performance practices.
- Feminist performance as a site for scholarly activism or activist scholarship
- Decolonizing the classroom
- Neuroqueering the classroom