***Dana Bultman***

*Department of Romance Languages*

*The University of Georgia*

*Gilbert Hall*

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**EDUCATION**

Ph.D.: University of Wisconsin-Madison, Comparative Literature, 1998

Dissertation: *The Music of Syrinx: The Voice in Pastoral*. Director: Jane Tylus

 Residence in Spain and Research at the Biblioteca Nacional, 1993-1998

M.A.: University of Wisconsin-Madison, Comparative Literature, 1990

B.A.: University of Wisconsin-Madison: Graduated with Distinction, 1989

 Majors: Spanish and Comparative Literature

 Year Abroad at the Universidad Complutense, Madrid, Spain, 1987-1988

**ACADEMIC POSITIONS**

Professor of Spanish, The University of Georgia, Department of Romance Languages, July 2019-present

 Associate Professor of Spanish, 2008-2019, tenure granted 2008

 Assistant Professor of Spanish, 2001-2008

Affiliate Faculty, The University of Georgia, Institute for Women’s Studies, 2001-present

Visiting Assistant Professor, University of Iowa, Department of Spanish and Portuguese, 1999-2001

Lecturer, University of Wisconsin-Madison, Department of Comparative Literature, 1998-1999

**ADMINISTRATIVE AND EDITORIAL POSITIONS**

Associate Academic Director, Willson Center for Humanities & Arts, 2014-2017; 2022-present

Book Review Editor, *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, 2015-2021

President, GEMELA, Group for the Study of Women in Spain and Latin America, 2013-2015 (elected)

President, Franklin College of Arts and Sciences Faculty Senate, 2013-2014 (elected)

Associate Head, The University of Georgia Department of Romance Languages, 2008-2011

Graduate Coordinator, The University of Georgia Department of Romance Languages, 2005-2008

**RESEARCH AREAS**

Spanish Literature and Culture pre-1800, Lyric Poetry, Women Writers, Moral Treatises, Baroque Aesthetics

**BOOKS**

*Francisco de Osuna’s* Norte de los estados *in Modernized Spanish: A Practical Guide to Conjugal Life in Sixteenth-Century Europe*. Leeds, UK: ARC Humanities Press, 2019. 345 pp.

 Reviewed in: *Bulletin of the Comediantes*

*Heretical Mixtures: Feminine and Poetic Opposition to Matter-Spirit Dualism in Spain, 1531-1631*. Valencia: Albatros-Hispanófila Siglo XXI, 2007. 229 pp.

Reviewed in: *Bulletin of Spanish Studies*, *Calíope, Cincinnati Romance Review*, *Criticón*, *Hispania*, *Renaissance Quarterly*, *Sixteenth Century Journal*

**ARTICLES**

“Still ‘Making it to the Top’ with Gracián: Twenty-first Century Reception of *Oráculo manual* and the Laws of Power” (in progress).

“Josefa Amar’s Enlightened Silences: Islam, Slavery, the Russians and a Peculiar Catalogue of Early Modern Women,” in *Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies* (accepted).

“Waste, Exclusion, and the Responsibility of the Rich: A Franciscan Critique of Early Capitalist Europe.” *Religions* 13.9 (2022): 818. <https://doi.org/10.3390/rel13090818>

“‘Your Clogs will be My Stairway to Heaven:’ A Wife’s Spiritual Goodness in Francisco de Osuna’s Reformist Dialogue on Marriage, *Norte de los estados*.” *Paradigm Shifts during the Global Middle Ages and Renaissance*. Ed. Albrecht Classen. Turnhout, Belgium: Brepols, 2019: 255-78.

“Winds, Heart, and Heat in Premodern Franciscan and Nahua Concepts of ‘Soul.’” *Colonial Latin American Review* 27.3 (2018): 296-315.

“Social Class” in *Using Primary Sources: A Practical Guide for Students*. Ed. Jonathan Hogg. Liverpool University Press and University of Liverpool Library in partnership with JISC, 2017. Open Access e-textbook: <https://liverpooluniversitypress.co.uk/pages/using-primary-sources>.

“Jealousy in María de Zayas’s Intercalated Poetry: Lyric Illness and Narrative Cure,” in *Golden Age Poetry in Motion*, Eds. Jean Andrews and Isabel Torres. Woodbridge, England: Tamesis, 2014: 145-163.

“Conceptualización de la naturaleza creativa: Góngora y Luis Martín de la Plaza en *Flores de poetas ilustres* (1605)” en *Los géneros poéticos del Siglo de Oro: Centros y periferias*, Eds. Rodrigo Cacho Casal y Anne Holloway. Woodbridge, England: Tamesis, 2013: 295-312.

“Humanist and Mystical Understanding in Luis de León’s ‘Noche serena’ and John of the Cross’s ‘La noche oscura.’” *Approaches to Teaching Teresa of Avila and the Spanish Mystics*. Ed. Alison Weber. New York: Modern Language Association, 2009: 232-239.

“Fray Luis de León.” *Dictionary of Literary Biography Volume 318: Sixteenth-Century Spanish Writers*. Ed. Gregory B. Kaplan. Columbia, SC: Bruccoli, Clarke & Layman, Inc., 2006: 138-146.

“Sixteenth-Century Spanish Humanism.” *Dictionary of Literary Biography Volume 318: Sixteenth-Century Spanish Writers*. Ed. Gregory B. Kaplan. Columbia, SC: Bruccoli, Clarke & Layman, Inc., 2006: 296-304.

“Góngora y Cristobalina Fernández en Córdoba: lucha de ingenios por el legado cultural de Santa Teresa de Jesús.” *Edad de Oro Cantabrigense: Actas del* *VII congreso de la Asociación Internacional del Siglo de Oro (AISO), (Robinson College, Cambridge, 18-22 julio, 2005).* Ed. Anthony J. Close. AISO, 2006: 121-127.

“The Early Modern Sonnet's Lessons of Petrarchism and Militarism.” Ed. Edward Friedman. *Calíope* 11.2 (2005): 33-43.

“De un imperio a otro: *El diálogo de la lengua* de Juan de Valdés y un concepto del lenguaje para el nuevo milenio.” *Actas del Congreso “El Siglo de Oro en el Nuevo milenio*.” Ed. Carlos Mata Induráin. Pamplona, Spain: GRISO, 2005: 311-321.

“Góngora’s Invocation of *Prudente Cónsul*: Censorship and Humanist Doubts about his Lyric Language.” *Hispanófila* 142 (2004): 1-19.

“Scripted Oralities circa 1607-1617: Language and Intention in Góngora’s *Las firmezas de Isabela* and Lope’s *Lo fingido verdadero*.” *Bulletin of the Comediantes* 55.1 (2003): 47-67.

“Shipwreck as Heresy: Placing Góngora’s Poetry in the Wake of Renaissance Epic, Fray Luis and the Christian Kabbala.” *Hispanic Review* 70.3 (2002): 413-432.

“La flauta de Pan y el suplemento español al texto de Alciato.” *Literatura Emblemática Hispánica*. Ed. Sagrario López Poza. La Coruña: Universidade da Coruna, 1996: 379-387.

**BOOK REVIEWS**

BIESES: Bibliografía de escritoras españolas/Bibliography of Spanish Women Writers. [www.bieses.net](http://www.bieses.net). *Early Modern Women: An Interdisciplinary Journal*. 11.2 (2017): 130-133.

Anne J. Cruz, ed. and trans. *The Life and Writings of Luisa de Carvajal y Mendoza*. The Other Voice in Early Modern Europe. Toronto: Iter / Center for Reformation and Renaissance Studies, 2014. *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*. 20.2 (2015): 171-174.

Aurora Egido y José Enrique Laplana Eds. *Saberes humanísticos y formas de vida. Usos y abusos. Bulletin of Spanish Studies* 92.6 (2015): 1017-1018.

Benito Remigio Noydens. *Decisiones prácticas y morales para curas, confesores y Capellanes de los ejércitos y armadas. Avisos políticos, ardides militares y medios para afianzar los buenos sucesos de la guerra.* Edición, introducción y notas de Elena del Río Parra. *Bulletin of Spanish Studies* 87.2 (2010): 265-266.

Fox, Gwyn. *Subtle Subversions: Reading Golden Age Sonnets by Iberian Women*. *Calíope* 15.1 (2009): 133-36.

José Ramón Alcántara Mejía. *La escondida senda: Poética y hermenéuticaen la obra castellana de Fray Luis de León*. *Calíope* 12.1 (2006): 102-104.

William Egginton*. How the World Became a Stage*. *Bulletin of the Comediantes* 57.1 (2005): 217-219.

Barbara A. Simerka and Christopher B. Weimar, Eds. *Echoes and Inscriptions: Comparative Approaches to Early Modern Spanish Literatures*. *Calíope* 9.1 (2003): 104-107.

**PUBLICATIONS-OTHER**

“Wife of Teacher to Obama: ‘please stop this runaway reform now.’” in *The Washington Post*, Valerie Strauss’s The Answer Sheet. Feb. 7, 2014.

**INVITED LECTURES**

“The Spanish Enlightenment, Islam, and the Russians: Josefa Amar’s 1786 Defense of Women’s Talents in Government and the Sciences to the Economic Society of Madrid.” University of Alabama Birmingham, November, 2017.

“Franciscan and Nahua Concepts of Winds, Heart and Heat: Turning the Tables on the Soul in Colonial Mexico.” University of Liverpool, March, 2015.

“What Can Renaissance Marriage Manuals Tell Us About Past Controversies Regarding Matrimony?” Ohio Wesleyan University, March, 2010.

“When Don Quixote Married Dulcinea: Fiestas in Córdoba in 1614.” Oberlin Colloquium: 400 Years of Don Quixote. Oberlin College, April, 2005.

**RECENT CONFERENCES**

1. “Impacts and Insights: A Conversation on *Calíope* and Scholarly Journals” (Roundtable), Fifteenth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Cambridge, UK. March, 2022.
2. “Osuna’s *Norte de los estados*: A Franciscan Concept of Marriage and Baroque Poetic Language.” Renaissance Society of America, RSA Virtual 2021. April, 2021.
3. “Still ‘Making it to the Top’ with Gracián: Twenty-first Century Reception of *Oráculo manual* and the Laws of Power.” Fourteenth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of California, Irvine. October, 2019.
4. “Dealing With Abuse and Abandonment: Teresa de Zúñiga and the Fictional Wife of Francisco de Osuna’s Marriage Guide, *Norte de los estados*.” Twenty-first Conference of the Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800*)* (GEMELA), College of Charleston. October, 2018.
5. “Amor conyugal y lenguaje poético: la regla de los casados en *Norte de los estados*.” Thirteenth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Seville. October, 2017.
6. “Social Class and Married Life: Rules for Commoners in the Dialogue *North Star of Ranks* (1531) by Francisco de Osuna.” 23rd Annual ACMRS Conference, Scottsdale, AZ. February, 2017.
7. “Distinguished Women in Josefa Amar y Borbón’s *Discurso* (1786): the Construction of Feminine Authority in Enlightenment Spain.” Twentieth Anniversary Conference of the Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800*)* (GEMELA), San Juan, Puerto Rico. September, 2016.
8. “The Castilian Crossings of Marguerite de Navarre’s *L’Heptaméron.*” Thirteenth Biennial Conference of the Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800*)* (GEMELA), University of Lisbon, Portugal. September, 2014.
9. “Reconsidering María de Zayas’s Poetry in Context: Lyric Illness and Narrative Cure.” Eleventh Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Virginia. October, 2013.

**PUBLIC EVENTS**

2021 Georgia Museum of Art, Faculty Perspectives Lecture on “Power and Piety in 17th-century Spanish Art” with Dr. Callan Steinmann and Dr. Nelda Damiano (2021) <https://vimeo.com/522827246>

2016 Public Lecture, OLLI, Athens, GA: “Borders, Identities and Education: Gloria Anzaldúa and *Precious Knowledge*”

2014 Organizer, “Surviving Outside the Box” Willson Center Spotlight on the Arts event with local artists Andy Cherewick, Jill Biskin, and Jim StipeMaas, Ciné, Nov. 11.

2013 Public Lecture, OLLI, Madison, GA: “Renaissance Magic and the Scientific Revolution”

2011 Theatre & Film Studies Colloquium Speaker: “*Life is a Dream* Roundtable”

2011 Romance Languages Colloquium Speaker: “Baroque Nature: Rivers and Winds in Andalucía Circa 1605”

2010 Institute for Women’s Studies Friday Speaker Series, “Early Modern Marriage Manuals and

 Controversies Regarding Marriage as a Relationship and Institution”

2009 Public Lecture, UU Fellowship, Athens, GA: “Women and The Spanish Inquisition”

2002-13 Organizer, Romance Languages Colloquium

2000 Organizer, Poetry Reading by Próspero Saíz, Prairie Lights Bookstore Radio

 Broadcast, University of Iowa

**GRADUATE TEACHING**

SPAN 6100 Medieval Spanish Literature (2014)

SPAN 6120 Cervantes’ Don Quixote (2005)

SPAN 6120 K-12 Literature in Spanish with Prof. Cahnmann-Taylor in the College of Education (2008)

SPAN 6200 Empire and its Discontents in the Early Modern Era (2002, 2005, 2006, 2011, 2021)

SPAN 8010 Reconsidering Renaissance Humanism (2018) in collaboration with Dr. Jan Pendergrass

SPAN 8100 Poetry and Poetics with Dr. Luis Correa-Díaz (2005)

SPAN 8180 Literary and Cultural Theory (2004, 2006, 2013, 2015, 2023)

SPAN 8500 Gender and Marriage in the Iberian World (2011)

WMST 6250/ ROML 6120 Spanish Women Writers in Translation (2018)

**UNDERGRADUATE TEACHING**

FYOS 1001 Life is a Dream: Spain and Modern Art (2020)

FYOS 1001 Working with Rare Books and Manuscripts at the Hargrett with Anne Meyers DeVine (2015)

FYOS 1001 Western Magic Before and After the Scientific Revolution (2013 and 2019)

FRES 1020 The Dangers of Poetry (2002)

ROML2550 Latinx Literature and Culture (2009, 2015)

SPAN 3010 and SPAN 4010 Spanish Conversation and Composition I and II (2001, 2003, 2004)

SPAN 3030 Texts in Global Contexts (2003, 2006, 2009, 2010, 2012, 2013, 2016, 2018, 2019, 2020, 2021)

SPAN 3030H Texts in Global Contexts (Honors) (2009, 2013, 2016, 2019)

SPAN 4040 Medieval to Baroque Spain (2001, 2002, 2005, 2007, 2009, 2010, 2011, 2012, 2013, 2016-22)

SPAN 4080 Women and Writing in the Early Modern Period (2003)

SPAN 4080 Cervantes’ Don Quixote (2010)

SPAN 4080 Spanish Modernity: Life is a Dream to Life on Uranus (2020)

SPAN 4080 Tracing the Imagination *en español* in UGA’s Special Collections (2022)

**GUEST TEACHING AT UGA**

FCID 2000 “European Monarchies” and “Philosopher Paul Preciado” with Dr. Ben Ehlers (2014, 2021)

FYOS 1001 Discover UGA with the Vice President for Research with Dr. David Lee (2012, 2013, 2014)

Theatre & Film Studies Colloquium Speaker: “*Life is a Dream* Roundtable” with Dr. Marla Carlson (2011)

LACS 2001 “The Mexican Baroque Poet Sor Juana Inés de la Cruz” with Dr. Sergio Quesada (2008 and 2010)

**NEW COURSE DEVELOPMENT**

SPAN 4092/6092: Archival and Special Collections Studies in Spanish (approved 2022)

**UNDERGRADUATE ADVISING**

CURO Faculty Advisor, Aileen Vezeau; Elizabeth Henderson (2020)

CURO Faculty Advisor, Anna McKenzie (2017)

SPAN 4960 Directed Reading Chandler Johnston and CURO Faculty Advisor (2016)

Senior Honors Thesis Reader, Molly Blaase (2011)

SPAN 4970 Directed Reading (Honors) Justin Heath (2008)

CURO Faculty Advisor, Lauren Domenick (2005)

**PH.D. DISSERTATIONS DIRECTED**

In progress: Erin Bolivar, Rachel Harris

Completed:

1. Julia Hernández. Visiting Assistant Professor, New York University. “Humanist Greek in Late Medieval and Early Modern Spain: Strategies for Accessing Texts, Acquiring Language, and Projecting Prestige from Juan de Mena to Francisco de Quevedo.” December, 2018.
2. Rosario Vickery. Associate Professor of Spanish, Clayton State University. “Representation of the Self as Individual Through Memory in Jorge Manrique’s *Coplas a la muerte de su padre*.” June, 2011
3. Mitch McCoy. Associate Professor, Belmont University. “Authority, Fear, and Tolerance in Spanish Religious Dialogues.” May, 2010
4. María Mizzi. Senior Lecturer, The University of Georgia. Author of *Retórica, ironía y sofisma en el soneto amoroso quevediano: hacia una nueva interpretación de Canta sola a Lisi*, Editorial Pliegos 2019.

**PH.D. COMMITTEE MEMBER**

In progress: Chase Fulford, Rachel Fulford, Melissa Carruth.

Completed:

1. Fernán Gómez Monedero. “Privilegios negociados en *Don Quijote*, *Fuenteovejuna*y *La serrana de la Vera.*” April, 2022.
2. Leda Lozier. “Representaciones de género y violencia en la producción cultural por mujeres en el triángulo norte de Centro América: Guatemala, Honduras y El Salvador 1990-2017.” July, 2021.
3. David Dwyer. “Transforming National Identities: Race, Gender and Sexuality in Contemporary Hispanophone Caribbean and African Literature.” July, 2020.
4. Evelyn Saavedra Autry. “Construcción de identidades femeninas andinas en la producción cultural peruana: violencia de género, literatura indigenista y narrativa del conflicto armado interno peruano.” April, 2020.
5. Kristina Sutherland. “Conduct and Carnival: Domestic Soft Power in Early Modern Comedies.” March, 2020.
6. Martin Ward. “Transforming Masculinities in Contemporary Literature of the Southern Cone.” April, 2019.
7. Laura Shedenhelm. “The Endless Journey: Narratives of Migrant Travel from Central America and Southern Mexico.” November, 2018.
8. David Martínez. “La novela desmitificadora de la Transición española.” August, 2017
9. Chantell Smith. “(Re)writing the Nation in the American African Diaspora in *A Mercy* (2008), *Malambo* (2001) and *Santa lujuria* (1998).” August, 2016
10. Sonia Clay. “Reworking *Latinidad*: Performance Art as an Oppositional Tool Against the Critical Gaze in the Works of Alina Troyano, Josefina Báez, and Nao Bustamante.” January, 2014
11. Donald Wood. “Speaking Through the Prophets: *Aljamiado* Legends as Spaces of Historical Negotiation.” June, 2012
12. Carl Wise. “Shadow of the King: *Privanza* and Perceptions of Royal Power in Seventeenth-Century Spanish Theater.” June, 2011
13. Joey Warner. “Centers of Marginality in Fifteenth-Century Castile: Critical Reevaluations of Enrique IV de Trastámara, Leonor López de Córdoba, and Alfonso de Cartagena.” November, 2010
14. Karen Pollard. “De apogeo revolucionario a desilusión política: género, subjectividad e identidad política en la narrativa de Gioconda Belli (1988-2001).” July, 2010
15. Julia C. Barnes. “Domestic Tyrants: Changing Political Representations of Motherhood in the Contemporary Spanish Novel.” April, 2010
16. María A. Deal. “La formación de nuevas conciencias forjadoras de un nuevo orden social en la novelística de Tristán Solarte.” September, 2008
17. Aurora Alvarez (Thorgerson). “Mirada al espejo: mujer, cultura y sociedad en la España franquista: Su contextualización en la obra de Manuel Mantero y en cuatro novelas de posguerra.” May, 2008
18. Jorge Majfud. “La literatura del compromiso: humanismo y revolución en la literatura latinoamericana.” April, 2008
19. Anita de Melo. “A Estética de Citar de José Saramago em O Ano da Morte de Ricardo Reis.” November, 2007
20. María Elena Bermúdez. “Marta Rojas y la Literatura Femenina de Combate: Discurso Antiesclavista, mestizo y Poscolonial en la (Re)construcción de la Historia y la Cubanidad.” May, 2007
21. María del Puig Andrés. “Ultramodernos y transgeneracionales: la renovación interior de los postnovísimos en la poesía española.” May, 2006

**MA MAJOR PROFESSOR**

Non-Thesis completed: Any C. Cuervo (2019), Margaret Mavity (2018), Javier Soler-Babra (2016), Calie Berry (2015), Louise Goodman (2012)

Completed MA Theses Directed:

1. John K. Bamford. “‘El sermón de las bodas’ en *Norte de los estados* por Francisco de Osuna: Análisis literario y comentario.” April, 2009
2. Jenna Mason Grem. "Paredes y Puertas: el Nuyorican Poets Café y la poesía performativa." May, 2006
3. Mitch McCoy. “Aproximaciones a la lengua y la fe en el *Diálogo de la lengua* de Juan de Valdés.” July, 2004
4. Amy Harold. “Las armas místicas: La lucha que sucede en la vida de un soldado místico como se ve en las obras de Francisco de Aldana.” April, 2004
5. Patricia Mompo-Sepúlveda. “La representación de las relaciones hispano-musulmanas: retrato del moro en el siglo XVI en el *Abencerraje* y *A la sombra del granado*” April, 2004

**MA COMMITTEE MEMBER**

Completed: Aileen Vezeau (2021), Meagan Cobb (2020), Elizabeth Watson (2018), Oriana Valencia (2016), Hannah Fenster (2016), Rachel Harris (2015), Nicole Fraise (2015), Calie Berry (2015), Kate Bundy (2014), Carmen Estévez Sherer (2012), Manuel Barragán (2011), Kenneth Martin (2008), Rachel Geddie (2007), Donald Wood (2007), Emily Wilmot (2007), Daniel Sánchez (2007), Shanye Crawford (2007), Julia Duncanson (2006), Sonia Clay (2006) Gabriela Espejo (2006), Nikki Ford (2005), Dorothy Wheatley (2005), Steven Casadont (2005), David Román-Porcayo, (2005), Erica Maier (2005), Holly Hughes (2005), Jorge Catalá Carrasco (2005), Allison Pricket (2005), Jorge Majfud (2005), Rebecca Palmer (2004), Ana Prats Rodríguez (2004), Anna Major (2002), María del Puig Andrés (2002)

# PROFESSIONAL SERVICE

GEMELA Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) book prize committee, 2022.

*Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, Book Review Editor, Americas. Appointed by *Calíope* Board November, 2015-2021.

GEMELA Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800)

President 2013-2015 (elected), First Vice-President 2011-2013, Second Vice-President

2009-2011, Member since 2004

GEMELA Conference Co-organizer: “Building Bridges” 2012 conference, Portland, Oregon; “Tracing

Paths” 2014 conference, Lisbon, Portugal

SBRHP Society for Renaissance and Baroque Hispanic Poetry, Member since 2001

Board of Directors2009-2013

Review of Manuscripts: University of Toronto Press, Routledge Press

Review of Articles: *Journal for Early Modern Cultural Studies*, *Calíope*, *Symposium: A Quarterly Journal in Modern Literatures*, *Bulletin of the Comediantes*, *Romance Language Notes*, *Revista de Estudios de Género y Sexualidades, Hispanic Review,* *Revista Canadiense de Estudios Hispánicos, Journal of*

 *Consciousness Studies*

Tenure/Promotion reviews: Wake Forest University, Auburn University, Trinity College, Mississippi State University, Florida Atlantic University

**AWARDS, FELLOWSHIPS AND GRANTS**

Special Collections Faculty Fellow, 2021

CTL Writing Fellows Program, 2018-2019

CTL Senior Teaching Fellowship, 2015-2016

UGA Teaching Academy membership granted, 2015

FIFE Exchange with Dr. Sizen Yiacoup, University of Liverpool, 2014-2015

Sandy Beaver Excellence in Teaching Award, 2012

Willson Center Research Fellowship, 2009-2010

Willson Center Collaborative Grant with Dr. M. Cahnmann-Taylor of the College of Education, 2008

Lilly Teaching Fellow, 2004-2005

CHA Junior Faculty Research Grant, 2004

UGARF Faculty Research Grant, 2003

Sarah Moss Fellowship Faculty Development Grant, 2002